

The Rheinische Friedrich-Wilhelms-Universität Bonn is an internationally operating research university with a broad spectrum of subjects. 200 years of history, around 31,500 students, more than 6,000 employees and an excellent reputation at home and abroad: The University of Bonn is one of the most important universities in Germany and has been awarded the title of University of Excellence.

The **Argelander Professorship for Critical Museum and Heritage Studies** in the transdisciplinary research area [TRA 5 Present Pasts](#) invites applications for the position of

## RESEARCH ASSISTANT (SHK or WMF, m, f, d, 6-10 hours/week)

to strengthen our audio-visual research team. You will be working closely with our Visual Anthropology Fellow in documentation and documentary production. This position offers hands-on experience in audio-visual recording, post-production, and research-related media work.

The **Argelander Professorship in Critical Museum and Heritage Studies** engages in transdisciplinary and transcultural heritage research, including the development of decolonial methodologies, and seeks to plurify the formation of knowledge across museums and heritage. A central component is the development of a film workshop where innovative forms of audio-visual documentation and research can be tested.

The **Global Heritage Lab** is a research hub and experimental teaching and exhibition space. Its aim is to rethink heritage from global and historical perspectives and to provide impetus for the transformation of museums and university collections. The Global Heritage Lab promotes the development of innovative approaches to colonial pasts and supports collaborative forms of research and teaching. The focus is on historically suppressed forms of knowledge. The Global Heritage Lab is supported by the **Transdisciplinary Research Area Present Pasts**, which is dedicated to the transdisciplinary study of interrelationships between current challenges and processes and negotiations of comparable phenomena in the past.

- The responsibilities include:
- Support with the recording of events, research processes and interviews (camera, sound, lighting)
  - Operation of Sony FX3 and Sony Alpha 4 cameras
  - Production of audio recordings with external microphones and recorders
  - Support in post-production (editing, color correction, subtitling, etc.)
  - Support with the organization and management of audio-visual files
  - Support in the development of audio-visual narratives

- The requirements are:
- Study in film, film and media studies, visual anthropology or related subjects
  - Experience in the realization of films (camera, sound, editing)
  - Professional command of English and German (business fluent)
  - Interest in transcultural issues
  - Committed, flexible and team-oriented

The University of Bonn is committed to diversity and equal opportunity. It is certified as a family-friendly university and aims to increase the number of women employed in areas where women are under-represented and to promote their careers. To that end, it urges women with relevant qualifications to apply. Applications

will be handled in accordance with the *Landesgleichstellungsgesetz* (State Equality Act). Applications from suitable candidates with a certified disability or equivalent status are particularly welcome.

The appointment will be made as soon as possible and for 12 months with the possibility of an extension. Working hours can be negotiated. If you have any questions, please contact Yohannes Mekonnen, Visual Anthropology Fellow, [yohannes@uni-bonn.de](mailto:yohannes@uni-bonn.de).

If you are interested, please send your letter of motivation, your CV and the link to a work example (in German or English) as a PDF document to Ms. Nana Tsiklauri [ntsiklau@uni-bonn.de](mailto:ntsiklau@uni-bonn.de) by **5 March 2025**.

Please note that only short-listed candidates will be contacted.